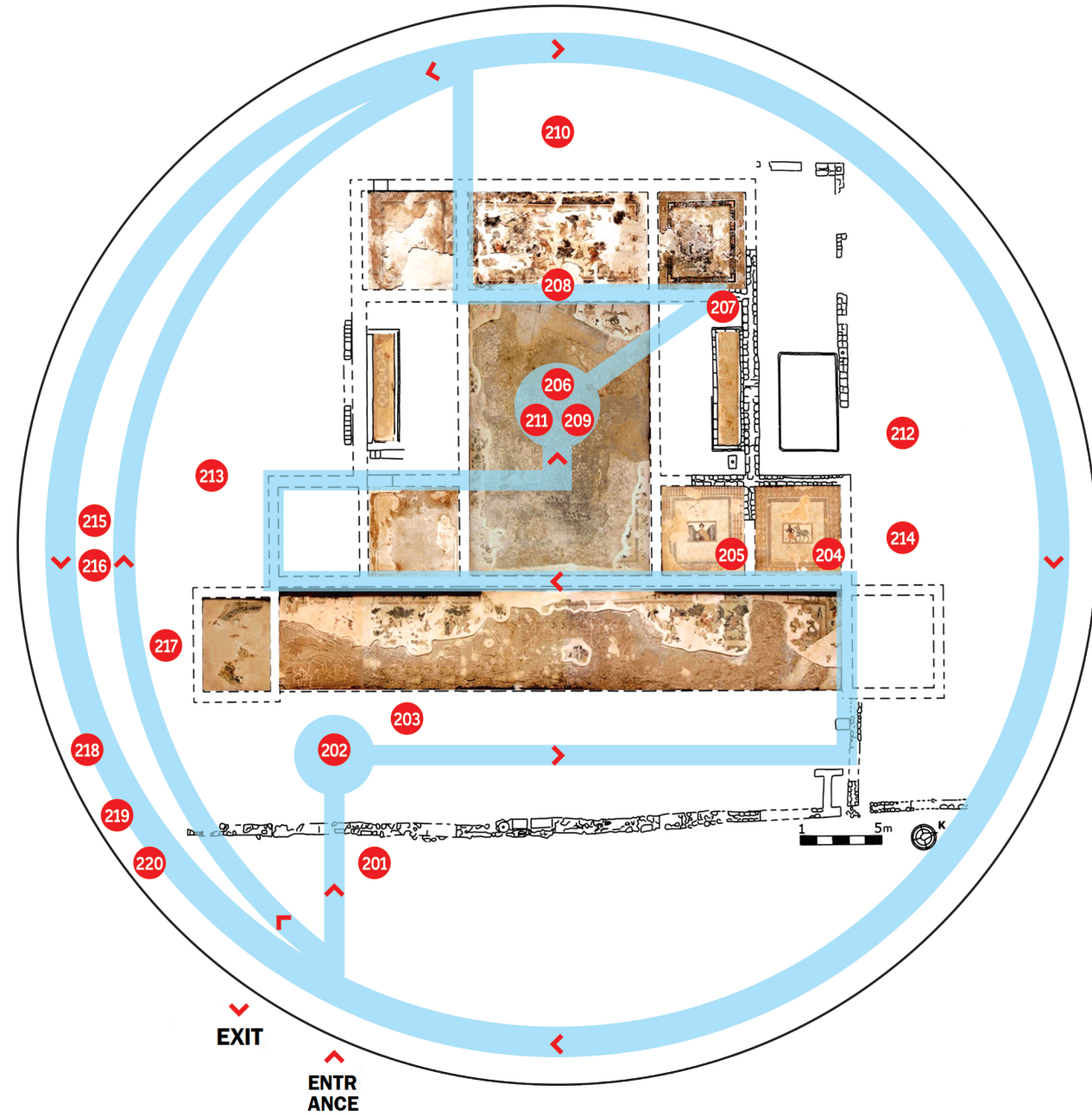


# HALEPLİBAHÇE MOSAIC MUSEUM

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## Visiting Hours

<b>April 1-October 1</b> Opening Time: 08:30 Closing Time: 18:30 Ticket Office Closing Time: 18:30	<b>October 2-March 30</b> Opening Time: 08:30 Closing Time: 17:00 Ticket Office Closing Time: 16:30	Open everyday.
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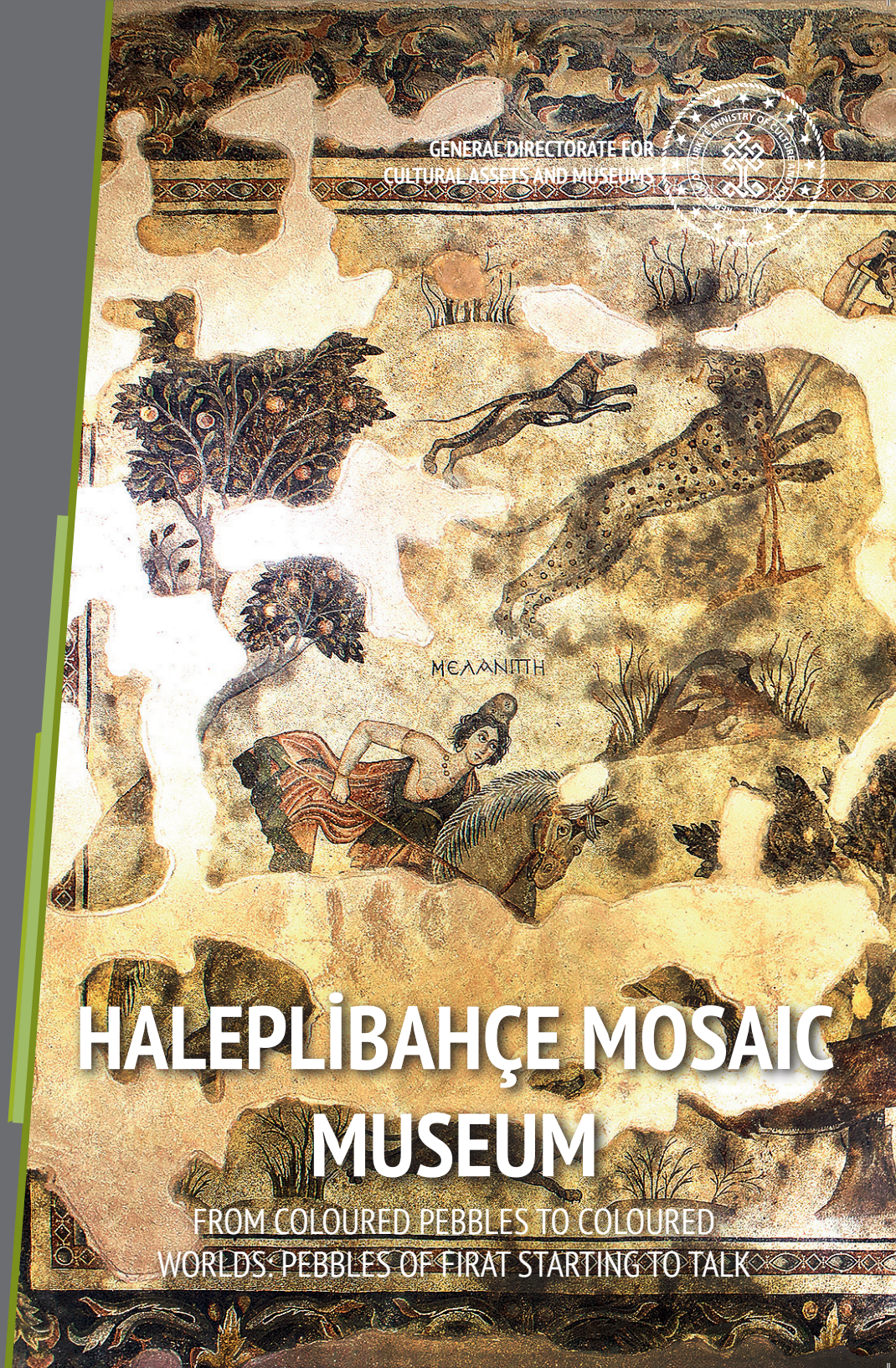


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# HALEPLİBAHÇE MOSAIC MUSEUM

FROM COLOURED PEBBLES TO COLOURED  
WORLDS: PEBBLES OF FIRAT STARTING TO TALK



GENERAL DIRECTORATE FOR  
CULTURAL ASSETS AND MUSEUMS





Haleplibahçe Mosaic Museum is the greatest structure of Türkiye crossed without any columns having an area of 6.000 m2 and 82 m diameter. The mosaics uncovered in Haleplibahçe are in-situ exhibited in the Haleplibahçe Mosaic Museum.



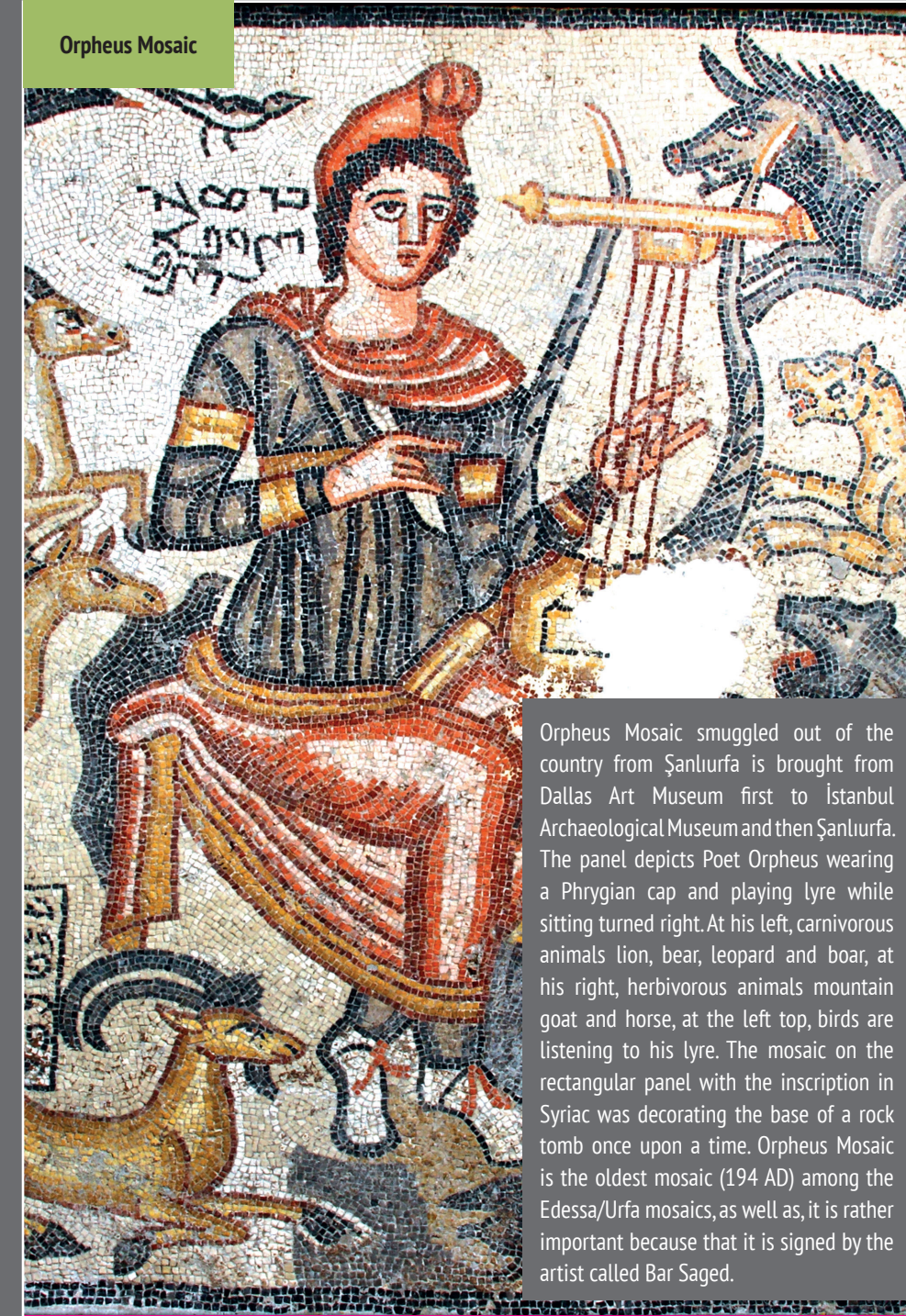
Villa of Amazons

This villa is named as "Villa of Amazons" because of the amazon images found in the excavation. The Villa of Amazons is composed of rooms aligned around a great hall of rectangular plan located between two symmetrically placed interior courtyards. The entrance is from the east and has a plan of reversed "T" in the east - west direction. Passage is provided from the front yard of the villa to the corridor with apses at both sides and then to the main hall. "Hunting Amazons" mosaic is located at the floor of the rectangular plan room against the entrance. The rooms having lion and tiger figures and where light and fresh air is provided from the interior yards and the other rooms exhibiting the "Ktisis" and "A Servant and Zebra" mosaics are placed symmetrically at the south and north of the main hall.



Ktisis Mosaic

In the mosaic, the depiction of the bust of the founding and protecting goddess of the Villa of Amazons Ktisis, is given. A crown ornamented by pearls and precious gems on her head is depicted. Her earring is manufactured in a similar technique and has golden ring and oval pearl. There exists a Necklace on her neck decorated with yellow, green and brown stones. Ktisis holds a gray colored measurement instrument with her fingers on her breast. This measurement instrument is the Roman foot measure and is approximately 29.7 cm. She is dressed in yellow cloak and grey stole. Green covered pillars are depicted at both sides of Ktisis at the shoulder level.



Orpheus Mosaic

Orpheus Mosaic smuggled out of the country from Şanlıurfa is brought from Dallas Art Museum first to İstanbul Archaeological Museum and then Şanlıurfa. The panel depicts Poet Orpheus wearing a Phrygian cap and playing lyre while sitting turned right. At his left, carnivorous animals lion, bear, leopard and boar, at his right, herbivorous animals mountain goat and horse, at the left top, birds are listening to his lyre. The mosaic on the rectangular panel with the inscription in Syriac was decorating the base of a rock tomb once upon a time. Orpheus Mosaic is the oldest mosaic (194 AD) among the Edessa/Urfa mosaics, as well as, it is rather important because that it is signed by the artist called Bar Saged.



Life of Achilles Mosaic

Sections from the life of Achilles are depicted on the rectangular main panel decorating the hall of the villa. These are, respectively, the figures showing baby Achilles at the bosom of the nanny, the mother, Thetis, dipping Achilles into Styx River by grasping him from his heel to make him immortal, farewell of Young Achilles to his mother, fate goddesses, Moirai, who spun the life thread of Achilles, training of Achilles by wise Kheiron and Thetis watching the departure of Achilles to Troia War with sad eyes. There are figures playing instruments, farm house, running, standing and grazing horses, and sheep and bull figures on the border surrounding the panel.

