



KOLON DÜZENİNDE STATİK ESAS ALJANCAKTIRI
 İncin mahya=8.50m
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Visiting Hours
 Opening Time: 08.00
 Closing Time: 17.00
 Ticket Office Closing Time: 16.30
 Closed on Mondays.
 Address: Seljuk District 831.Street Number: 3 Manzikert / Mus • E-Mail: musmuzesi@ktb.gov.tr • Phone: 0436 502 47 47
 Please visit the web site for up-to-date information.

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GENERAL DIRECTORATE FOR
 CULTURAL ASSETS AND MUSEUMS



MALAZGIRT (MANZİKERT) MUSEUM

A JOURNEY TO HISTORY IN THE FOOTPRINT OF SULTAN ALPARSLAN



Historical places, especially museums, are of great importance in terms of introducing cultural heritage from generation to generation through visuals and various themes. Located in the Malazgirt district, where the Malazgirt Victory, one of the greatest victories in Turkish-Islamic history with its religious, national, political and military consequences, was won, the Malazgirt Museum tells the history of the district in its source.



In the museum, which was opened in 2021 as a unit affiliated with the Muş Museum, the Battle of Malazgirt (Manzikert) in 1071 is recreated with the battle miniature of the Seljuk Army and the Byzantine Empire.

In addition to visuals about the sultans and war heroes of the Ottoman Empire, cultural assets representing different regions of Turkey and works such as the Taksim Tram, which displays the historical texture of the Ottoman Period, are exhibited in the museum.

In the Republic of Turkey Period and War Heroes section, there are photos of the Bandırma Ferry, the Statue of Chief Commander Mustafa Kemal Atatürk, and the female heroes of the Republic Period. In this section, where a tank is also exhibited, there are photographs of the night of the July 15 coup attempt and our martyrs.

In the Malazgirt (Manzikert) Museum, which expresses the Turkish-Islamic history from the 1071 Malazgirt (Manzikert) Victory to the present day with visuals and various themes, it is aimed to strengthen the historical and cultural awareness of the visitors by including local tools and equipment used by the local people in daily life, handicrafts and various materials reflecting the cultural texture.

