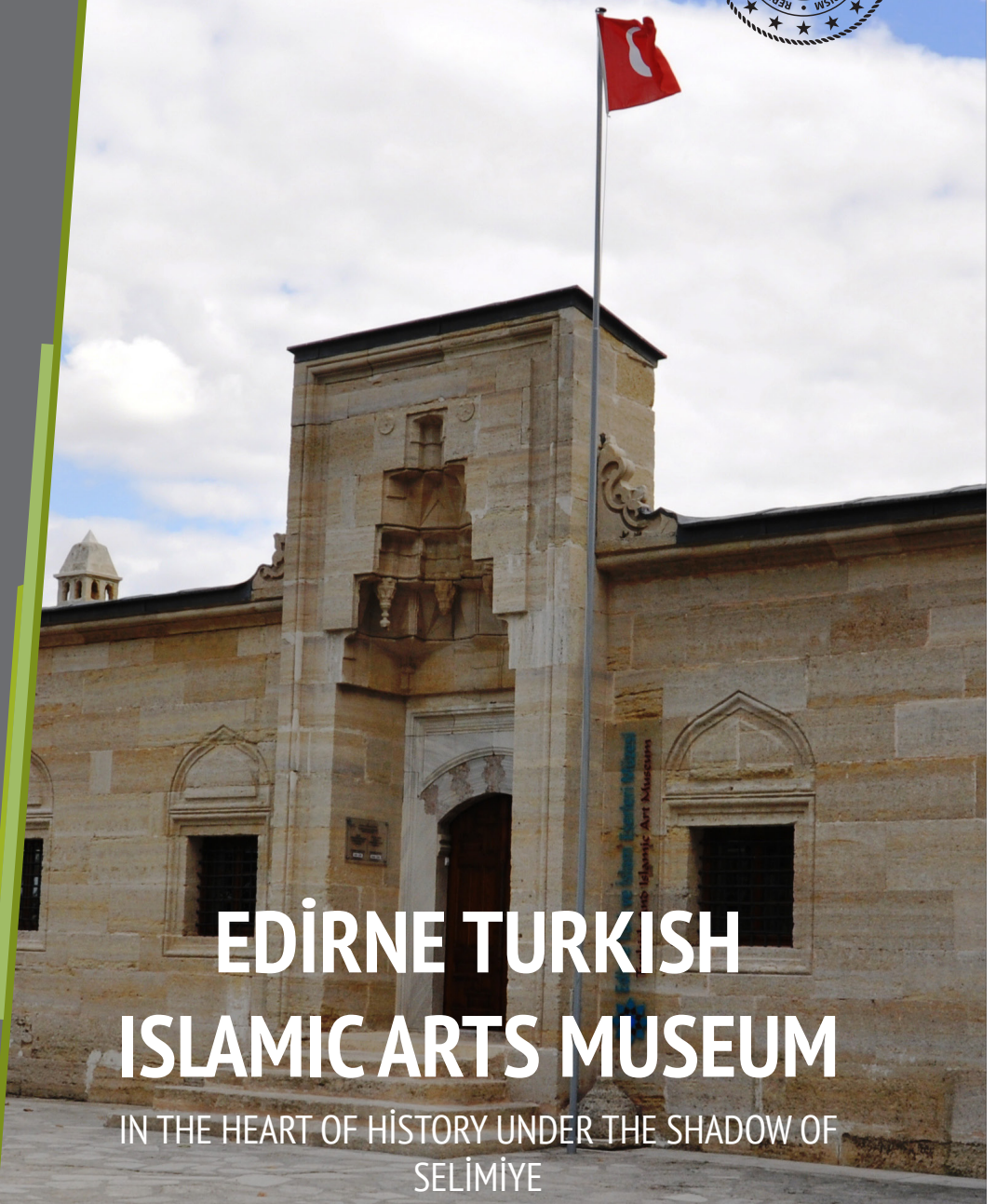


Visiting Hours		
April 1-September 30 Opening Time: 08:30 Closing Time: 19:00	October 1-March 31 Opening Time: 08:30 Closing Time: 17:30	Open everyday.
Address: Selimiye Camii Külliyesi		
Please visit the web site for up-to-date information.		

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**EDİRNE TURKISH  
ISLAMIC ARTS MUSEUM**  
 IN THE HEART OF HISTORY UNDER THE SHADOW OF  
 SELİMİYE



## Turkish Islamic Arts Museum



The first museum in Edirne was founded in 1924 by the order of Atatürk, at the Dar'ül Hadis Madrasa of Selimiye Mosque by Dr. Rifat Osman, Arif Dağdeviren and Necmi İge. Although this museum was called Archaeology Museum valuable ethnographic artefacts and tombstones were also found in the museum. Following the increase of the number of artefacts acquired by purchasing, donation and excavations, a need arose for a new museum in Edirne. The new museum building, which was designed by the master architect İhsan Kiygı, was built and put into service under the name of "Archeology and Ethnography Museum" on 13 June 1971. The museum in the Dar'ül Hadis Madrasa was also named "Turkish-Islamic Art Museum".

The madrasa, which has been used as a museum since 1924, consists of the main classroom room, student rooms and a courtyard with a portico. In the courtyard where the monumental yew tree is located, the 15th century tombstones and rare janissary tombstones are exhibited. Inscriptions from the Ottoman Period structures, the section reflecting the Ottoman water culture, the food carts used in the Balkan War, cannons and cannonballs await visitors in the garden.



## Turkish Islamic Arts Museum

The visit to the museum begins with the chamber for paying respect to Mimar Sinan. In this chamber, which houses the statue of Mimar Sinan, the wall picture having a depiction of Kabaa recovered during repair of Manuscripts of Selimiye Mosque, secco and plaster ornament examples are displayed.

The Ottoman Coat of Arms on the Bab'üs Saade, inscriptions of various buildings, wooden ceiling roses of Edirne houses from the end of the 19th century, kündekari door wings of Beyazıt Kulliyе, ceremonial shields, swords, spears from the 18th century, and cast candlesticks are on display on the gate, galleries and porticos of the museum.

In Tekke (Dervish Lodge) Room, there are calligraphic plates from various tekkes. In glass and niche displays, there are artefacts such as photos of Edirne Muradiye Mawlawi House, prayer rug of its last sheikh Ahmet Selahattin Efendi etc. Also, kudums, castanets, neys, rebabs, healing bowls, tabars, Quran manuscripts from 15th and 19th century as well as prayer books are on display.